

Name: _____

Me and Uncle Romie

by Claire Hartfield

Question	Page Number	Answer
What is the story problem?	232	
What clues around the word concerned help you understand what it means?	232	
What is the text evidence that James is unfamiliar with big city life?	233	
What kind of person is James's uncle? What details from the text help you understand him?	233	
Why do you think Aunt Nanette takes James to Harlem first? What is the evidence for that?	234	
What does James think about Harlem? Why might this be important to the story?	235	
How do Aunt Nanette's predictions about James's birthday compare to James's expectations?	236	
How can you tell that James is starting to feel more comfortable with Uncle Romie?	236	
How is pepper jelly important in the relationship between Uncle Romie and James?	237	

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What does Uncle Romie say about people?	238	
What interests do James and his uncle share?	238	
What does James learn at the art show? How does he learn these things?	239	
How do Uncle Romie's ideas about people affect his paintings?	239	
What is different about James's ride home on the train, as compared with his ride to New York City?	241	
In what way has the author resolved the main conflict, or problem, of this story?	241	
How does James compare himself to the birds he sees in North Carolina?	241	
Look at the images in the collage on page 242. Why are the materials James glued on the collage good choices for a birthday card for Uncle Romie?	242	
How is James's collage similar to Uncle Romie's collages?	242	
How does James change in the story?	242	