Name: _____

Coming Distractions
by Frank W. Baker

Question	Page Number	Answer
Is the author using formal or informal language? Explain. Why do you think the author uses this informal tone?	204	
What examples of informal language can you find in the last paragraph on page 205? How could the author have said things in a more formal way?	205	
What examples does the author use to support his opinion that movies don't paint an accurate picture of real life?	206	
What does the author mean when he says that movie studios use *every marketing trick in the book*? Do studios have a book of tricks?	207	
What are some ways that movie studios get audiences to see their movies?	207	
Reread the middle paragraph on page 208. What does the author mean when he says that *the camera becomes the shark*?	208	

Question	Page Number	Answer
What is the text evidence for why a moviemaker might use Computer Generated Images to create a character, rather than having a live actor play the role?	209	
Why do you think the author has included *Try it Out!* boxes?	211	
What did you learn about music on page 210 that could help you with the *Try it Out!* activity?	211	
In what selection might you look for information to help you answer the last question in the Try it Out! box? What information in that selection is helpful?	211	
How could you summarize the first three sentences on page 213 in your own words?	213	
Previews for new movies are called "*Coming Attractions.*" Why might the author have chosen "*Coming Distractions*" as the title for this selection?	213	